



UNIVERSITY OF NIŠ

Course Unit Descriptor

Faculty

Faculty of Sport and Physical Education in Nis

GENERAL INFORMATION

Study program	Basic academic studies, physical education and sport
Study Module (if applicable)	
Course title	Social dance
Level of study	<input checked="" type="checkbox"/> Bachelor academic <input type="checkbox"/> Bachelor professional <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral
Type of course	<input type="checkbox"/> Obligatory <input checked="" type="checkbox"/> Elective
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring
Year of study	Second
Number of ECTS allocated	5
Name of lecturer/lecturers	Slavoljub Uzunović, Ph.D, associate professor
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input checked="" type="checkbox"/> Other

PURPOSE AND OVERVIEW (max. 5 sentences)

Acquisition of basic knowledge about the most popular social dances through the practical implementation of dance techniques. Mastery of motor skills and the ability to draw basic social dance steps necessary to apply the acquired knowledge in the practice of physical education, sport and recreation.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Theory: History and characteristics of social dancing. Contemporary (modern) social (sports) dance (concept and types). Methods for learning and development of dance technique. Rhythm, tempo, dynamics and space (concepts and methods). Technique, rhythm and methods of basic steps and figures of social dances: English Waltz, Foxtrot, Tango, Cha-cha-cha, salsa, rock and roll. Dance and musical games.

Practicals: Simple and complex elements of social dance technique (steps, leaps, jumps, rolls). Methodology, techniques and rhythm of the basic steps of social dances: English Waltz, Foxtrot, Tango, Cha-cha-cha, salsa, rock and roll. Dance and music game (by applying the basic steps of social dances performed various dance competition game applicable in physical education, sport and recreation).

LANGUAGE OF INSTRUCTION

Serbian (complete course) English (complete course) Other _____ (complete course)

Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Theory + practicals	10	Oral or written examination	30
Colloquia theory	10	Practical examination	10
Colloquia practical	20		
Interactive teaching	20	OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents