



UNIVERSITY OF NIŠ

Course Unit Descriptor	Faculty	Faculty of Sport and Physical Education		
GENERAL INFORMATION				
Study program	Basic Academic Studies, Physical Education and Sport			
Study Module (if applicable)				
Course title	Artistic gymnastics			
Level of study	<input checked="" type="checkbox"/> Bachelor academic <input type="checkbox"/> Master's <input type="checkbox"/> Doctoral			
Type of course	<input checked="" type="checkbox"/> Obligatory <input type="checkbox"/> Elective			
Semester	<input checked="" type="checkbox"/> Autumn <input type="checkbox"/> Spring			
Year of study	Third			
Number of ECTS allocated	7			
Name of lecturer/lecturers	Saša Veličković, Ph.D, full professor; Emilia Petković Ph.D, full professor, Miloš Paunović, Ph.D, assistant professor			
Teaching mode	<input checked="" type="checkbox"/> Lectures <input checked="" type="checkbox"/> Group tutorials <input type="checkbox"/> Individual tutorials <input type="checkbox"/> Laboratory work <input type="checkbox"/> Project work <input type="checkbox"/> Seminar <input type="checkbox"/> Distance learning <input type="checkbox"/> Blended learning <input checked="" type="checkbox"/> Other			
PURPOSE AND OVERVIEW (max. 5 sentences)				
Students will be qualified to apply their acquired theoretical knowledge analysing techniques of the gymnastic exercises, to learn by applying practical knowledge, training methodology of gymnastics exercises in the curricula for primary and secondary schools, as well as competitive gymnastics. In this regard, students should master basic principles of the training process and the judging rules in artistic gymnastics.				
SYLLABUS (brief outline and summary of topics, max. 10 sentences)				
Concept and types of gymnastics, development of artistic gymnastics, International Gymnastics Federation, selection, training, judging rules, biomechanics of artistic gymnastics, techniques, methods, exercises on the elastic table anthropological basics of success in gymnastics, characteristics of gender and sports gymnastics. School of gymnastics, selection tests for gymnasts, training of the young gymnasts, routines assessment rules, the technique of performing the exercises as investigated by the "school" of gymnastics, teaching methods for the training of the exercises scheduled in the program of school gymnastics.				
LANGUAGE OF INSTRUCTION				

Serbian (complete course) English (complete course) Other _____ (complete course)
 Serbian with English mentoring Serbian with other mentoring _____

ASSESSMENT METHODS AND CRITERIA

Pre exam duties	Points	Final exam	points
Theory	10	Practical examination	15
Colloquium 1	20	Practical work, assistance	9
Colloquium 2	14	professional practice	6
Other	16	Theory examination	10
		OVERALL SUM	100

*Final examination mark is formed in accordance with the Institutional documents