

UNIVERSITY OF NIŠ

Course Unit Descriptor	Fac	ulty	Faculty o	of Sport and Ph	ysical Education
GENERAL INFORMATION					
Study program		Basic Academic Studies, Physical Education and Sport			
Study Module (if applicable)					
Course title		Dance			
Level of study		⊠Bache	or academic	☐ Master's	☐ Doctoral
Type of course		⊠ Obliga	atory	☐ Elective	
Semester		⊠ Autun	nn	□Spring	
Year of study		Third			
Number of ECTS allocated		6			
Name of lecturer/lecturers		Slavoljub Uzunović, Ph.D, associate professor			
Teaching mode			atory work	☑Group tutorials☐ Project work☐ Blended learning	☐ Individual tutorials ☐ Seminar ☑ Other
PURPOSE AND OVERVIEW (max. 5 sentences)					
Student has gained practical and theoretical knowledge in the field of sports and folk dances and is qualified for their methodical implementation and training process in physical education, folklore dance groups and ensembles, sports clubs and recreation for people with different age period, and level of skills and knowledge.					
SYLLABUS (brief outline and summary of topics, max. 10 sentences)					
The development and significance of the Serbian folklore dances, of the sports and modern dance. The importance of the Serbian folk dances research, forms, types, styles and variants. Elements and techniques of the folk dances					

the Serbian folk dances research, forms, types, styles and variants. Elements and techniques of the folk dances performing and Musical accompaniment. Ethnochoreology and microetnochoreological areas and the characteristics of the Serbian folk dances. Technique of the sports dance, simple elements, complex structure of the techniques. Technique of the Latin American dances, of the standard dances and of the modern dance. The judging in the sport and modern dance, competitions and rules. Anthropological characteristics and training of the folk dancers and of the sport dancers. Choreography of the folk dances, sport dances and modern dances.

LANGUAGE OF INSTRUCTION

⊠Serbian (complete course) ⊠ English	(complete course) \Box Other	(complete course)		
☐Serbian with English ment	oring □Serbian	with other mentoring	_		
ASSESSMENT METHODS AND CRITERIA					
Pre exam duties	Points	Final exam	points		
Theory+ Practicals	5+5	Theory examination	30		
Colloquium theory	15	Practical examination	10		
Colloquium practical	21				
Interactive teaching	14	OVERALL SUM	100		
*Final examination mark is formed in accordance with the Institutional documents					