

UNIVERSITY OF NIŠ

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Course Unit Descriptor	Fac	ulty	Faculty	of Sport and Ph	ysical Education	
GENERAL INFORMATION						
Study program		Basic Academic Studies, Physical Education and Sport				
Study Module (if applicable)						
Course title		Artistic gymnastics				
Level of study		⊠Bache	lor academic	🗆 🗆 Master's	Doctoral	
Type of course		🛛 Obliga	atory	□ Elective		
Semester		🛛 Autur	nn	□Spring		
Year of study		Third				
Number of ECTS allocated		7				
Name of lecturer/lecturers		Saša Veličković, Ph.D, full professor; Emilija Petković Ph.D, associate professor, Miloš Paunović, Ph.D, assistent professor				
Teaching mode				Group tutorials Project work Blended learning 	 □ Individual tutorials □ Seminar ☑ Other 	

PURPOSE AND OVERVIEW (max. 5 sentences)

Students will be qualified to apply their acquired theoretical knowledge analysing techniques of the gymnastic exercises, to learn by applying practical knowledge, training methodology of gymnastics exercises in the curricula for primary and secondary schools, as well as competitive gymnastics. In this regard, students should master basic principles of the training process and the judging rules in artistic gymnastics.

SYLLABUS (brief outline and summary of topics, max. 10 sentences)

Concept and types of gymnastics, development of artistic gymnastics, International Gymnastics Federation, selection, training, judging rules, biomechanics of artistic gymnastics, techniques, methods, exercises on the elastic table anthropological basics of success in gymnastics, characteristics of gender and sports gymnastics. School of gymnastics, selection tests for gymnasts, training of the young gymnasts, routines assessment rules, the technique of performing the exercises as investigated by the "school" of gymnastics, teaching methods for the training of the exercises scheduled in the program of school gymnastics.

LANGUAGE OF INSTRUCTION

Serbian (complete course) 🛛 English (complete course) 🖓 Other (complete course)						
□Serbian with English mentoring □Serbian with other mentoring						
ASSESSMENT METHODS AND CRITERIA						
Pre exam duties	Points	Final exam	points			
Theory	10	Practical examination	15			
Motor abilities test	8	Practical work, asistence	9			
Colloquium 1	20	professional practice	6			
Colloquium 2	14	Theory examination	10			
Interactive teaching	8	OVERALL SUM	100			
*Final examination mark is formed in accordance with the Institutional documents						